

Susanne Francett

Voice type: Lyric coloratura soprano

Nationality: Swedish
Year of Birth: 1978
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Stage Experience

L'elisir d'amore (Opera Viva 2009, D: Borg)	Adina
Bridgeend Blues (Årsta theatre 2009, D: Ros, C: Olofsson)	Sharon
The Magic Flute (Stockholm Operastudio 2008, D: Bergner)	Queen of the night
La Traviata* (Stockholm Operastudio 2009, D: Österberg)	Violetta
Der Rosenkavalier* (Stockholm Operastudio 2008, D: Lander)	Sophie
The Marriage of Figaro* (Stockholm Operastudio 2008, D: Larsson)	Susanna

*Short versions

Concert Experience

Bizet: Carmen (Nybrokajen 11/ Stockholms Symfoniorkester 2010, D: Burlin) Micaela
Mozart: Der Hölle Rache (Tonhallen/Nordic Chamber Orchestra 2009, C: Hammarström)
Soprano soloist at Christmas Concerts (Oviken, Hoverberg/Ovikens Chamber Orchestra 2009)
Soprano soloist: "Last night of the Proms" (Stockholm/Järfälla Symphony Orchestra 2004, C: Burlin)
Soprano soloist: "Älskade psalmer" (GA church /Sundsvall 2009, Gustaf Vasa church/Stockholm 2010, C: Lönnå)

Education

Stockholm Operastudio (2007-2009)
The Royal College of Music, Stockholm; Bachelor of Arts (2002) and Master of Arts (2005) in violin
Hochschule für Musik 'Hanns Eisler' Berlin (exchange student 2004-2005)
Voice teachers: Mattias Danielsson (2006-), prof. Erik Saedén (1999-2007), Vivianne Burman (1997-1999)
Masterclasses with among others prof. Oren Brown, Anna Larsson, Ingrid Tobiasson, Lena Hellström Färnlöf, Thomas Lander, Iwa Sörensson and Olle Persson

Other

Regular substitute in the Swedish Radio Choir since 2009
Choir singer in the opera "the Nightingale" (by Stravinskij) when performed at the Royal Opera of Stockholm 2003
Fluent in Swedish, English and German, understands and sings Italian and French well
Historical dancer: University of Dance (2003-2004), Cultural school in Stockholm (1998-2005)
Sings oratory works such as Handel: Messias, Bach: the Passion of John and Vivaldi: Gloria
Numerous concerts as singer and violinist e.a.